

1899

Badinage: Studies, Op. 10, No. 5, and Op. 25, No.9

Frederic Chopin

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FRÉDÉRIC CHOPIN

SELECTED STUDIES

FOR

PIANOFORTE

ARRANGED FOR THE

LEFT HAND

BY

LEOPOLD GODOWSKY

Op. 10 No. 1 in C major	Pr.	.75
“ 2 “ A minor (For the Left Hand alone)		.50
“ 5 “ G \flat major		.75
“ 7 “ C major		.65
Op. 25 “ 2 “ F minor		.65
“ 4 “ A minor (For the Left Hand alone)		.75
“ 5 “ E minor		1.00
“ 6 “ G \sharp minor		.75
“ 9 “ G \flat major		.50
Badinage (op. 10 No. 5 and op. 25 No. 9 combined in One Study)		.75



NEW YORK, G. SCHIRMER

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Frédéric Chopin.
Studies Op.10, N^o 5, and Op.25, N^o 9.
Badinage.

Vivace gioiiale. (♩ = 92-100.)

Combined in One Study by
LEOPOLD GODOWSKY.

Piano.

p leggiero

Ossia:

*Pia. **

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Fingerings are indicated by numbers 1 through 5 above or below notes. Performance markings include *Ad.* (Adagio), *giocoso*, and asterisks (*). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system has a tempo marking of *Ad.* and a series of chords and single notes. The second system introduces the *giocoso* tempo and features more complex rhythmic patterns. The third and fourth systems continue the piece with intricate fingerings and dynamic markings.

This image shows a page of musical notation for a piano piece, likely a sonata or concerto. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes the marking "espressivo". The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above or below notes. There are also dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like asterisks and slurs. The piece appears to be in a minor key, given the presence of B-flat and E-flat notes. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

la melodia ben marcato

molto cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

sempre dim. e rit.

sempre dimin. e rit. -

pp

dolcissimo
una corda

Ped. * Ped. * Ped. * Ped. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The notation is highly detailed, with many notes having finger numbers (1-5) written above or below them. There are also many slurs and ties. The key signature is B-flat major (two flats). The time signature is 4/4. The piece ends with a double bar line and a final chord. The notation is in a historical style, possibly from the 19th century.

System 1: Treble staff has a melodic line with many slurs and ties. Bass staff has a supporting line with many slurs and ties. Fingerings are indicated throughout.

System 2: Treble staff continues the melodic line. Bass staff continues the supporting line. Fingerings are indicated throughout.

System 3: Treble staff continues the melodic line. Bass staff continues the supporting line. Fingerings are indicated throughout.

System 4: Treble staff continues the melodic line. Bass staff continues the supporting line. Fingerings are indicated throughout.

System 5: Treble staff continues the melodic line. Bass staff continues the supporting line. Fingerings are indicated throughout.

System 6: Treble staff continues the melodic line. Bass staff continues the supporting line. Fingerings are indicated throughout. The piece ends with a double bar line and a final chord.

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